

The World of Furniture | p. 18-19

*special feature*

as seen on [CuratedKraVet.com](https://www.CuratedKraVet.com)

*as seen on CuratedKravet.com*

Museum of New Mexico for Kravet | p. 4

A collection of nine colorful, patterned textiles hanging from a wooden pole. The textiles feature various designs, including geometric patterns, floral motifs, and abstract shapes in a rich palette of reds, oranges, yellows, greens, blues, and purples. The pole is supported by two thick, braided ropes. The background is a plain, light-colored wall.

## Kravet

Lee Jofa

Parish Hadley for Lee Jofa | p. 10-11

Brunschwig & Fils

GP &amp; J Baker



## CARY'S VIEW



There are two important forces at work in today's world: the need for ease and the power of knowledge. The need for ease is a natural instinct to choose the most efficient path towards achieving a goal. The power of knowledge refers to an economic concept describing a world shifting towards a work force valued for its knowledge, rather than its muscle.

At Kravet that means we must empower our sales force to meet and exceed the needs of our customers, interior designers, as well as provide the knowledge necessary to educate designers about our products. For interior designers, it means, as it always has, that you serve a crucial function for your own customers: making their lives easier (and better) through the power of good design. It also increasingly means educating your customer about why your service is so valuable, and why specific products are simply the best choice for achieving your goals.

In the year ahead, you'll see an increased focus from Kravet on education. Everyone in the design industry can benefit from both broader and deeper knowledge about the products that are bought and sold and the services we all provide. The more we understand about our business, the better prepared we'll be to meet our customers' needs. It is in this spirit that I invite you to read and enjoy the latest issue of inspired.news. May it educate you and inspire you as you begin what I hope will be a wonderful year.



inspired.kravet®



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## CURATEDKRAVET.COM

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TO THE TRADE

WINDHAM CHAIR	BELLE SOFA	ALLEGRO CHAIR	CROSS STOOL
ADAIR CHAIR	TALL NAVARRE CHAIR	NEWPORT OTTOMAN	MULLEN CHAIR
EMERSON SOFA	CROSS STOOL	DIDCOT CHAIR	JAZZ SOFA
PELHAM CHAIR	REMSEN SOFA	MURCIA SWIVEL CHAIR	NEWPORT OTTOMAN
ALLEGRO SOFA	CROSS STOOL	MARCY CHAIR	MEDLEY SOFA



Inspired by Kravet Bedding | p. 5

Pantone Color of the Year 2016 | p. 6

Design Educational London | p. 38

CuratedKravet.com Room Roundup | p. 30-31



Mary Fisher for Groundworks | p. 12



J.D. Staron Carpet for Brunschwig & Fils | p. 22



### THINK PINK!

House Beautiful's new guide to the happiest color presents all the ways you can use this rosy hue. *House Beautiful Pink* covers everything: inspiring quotes, alluring photos, designer mood boards, and advice on selecting paint.

Available on Amazon and where fine books are sold.





KRAVET

MUSEUM OF NEW MEXICO



For its fifth collaboration with Kravet, the Museum of New Mexico tells the story of its unique place as a crossroads of international trade and culture through fabrics adapted from the Museum’s renowned textile, basketry and ceramic collections.

Inspiration for these modern interpretations of traditional designs was drawn from two of the Museum of New Mexico’s four cultural institutions. Richly colored small-scale patterns and embroideries from India, Africa and Europe in the world renowned 25,000-piece textile and dress collection at the Museum of International Folk Art define the unique quality of the collection. While graphic and modern elements adapted from Native American textiles, basketry and ceramics from the Museum of Indian Arts & Culture expand the scope, dimension and add texture to the collection.

Color inspiration came from diverse mediums such as pottery, textiles and cut paper patterns resulting in an array of vivid

colors that mimic the crisp blue sky, the red earth and an array of the complementary hues, both hot and cool, so often identified with the beautiful Santa Fe landscape.

Santa Fe has been an international hub of culture and commerce for centuries, as well as a creative haven for artists, writers, collectors and others drawn to the region’s bohemian lifestyle, spacious landscapes and rich cultural traditions. This eclectic ensemble of textiles embodies this creative approach to living - collected, worldly and modern.

To learn more about the Museum of New Mexico, visit [museumfoundation.org](http://museumfoundation.org), which links to each individual museum’s website. For more about the fabric collection, visit [kravet.com](http://kravet.com).

*Shop the exclusive pillow collection on  
CuratedKravet.com.*



**Top Left Image** Oberlin Chair S891-C, Anvil-816, 33614-912, Remsen Sofa Two Seats/Backs FS4900-1, Fabric: 33806-16, Back pillows: 29438-616; Center pillows left to right: 33812-812, 4012-416, 33791-161, Bolster: 33803-616; Vassar Square Ottoman SSQ44 PL GK TFN, Fabric: 33808-624; Side table: Pedestal OT611; Carpet: Vested-Ivory. **Top Right Image** Fabrics left to right: 4012-612, 33815-99, 4009-916, 33791-416, 4011-316, 4010-16, 33808-416, 4013-410, 33614-912. **Bottom Center Image** Pillows Left to Right: 4013-412, 33812-812, Ojito-915; Shooowa in Fiesta - 33792-1612, 33784-612, 33808-416, 33803-513, 4012-416, 29626-519; 33815-99, 33809-619; 31171-16, 29627-413, 33813-916; 33807-916, Ute-519, 33791-1612; 33806-24.



# INSPIRED BY KRAVET



Jeffrey Alan Marks Whirlpool bedding for Inspired by Kravet.

Kravet introduced a bedding collection for Bed Bath & Beyond that's all about pattern and style. Inspired by Kravet interprets the heritage of the company's 100-year history for the needs of today's design-savvy customer.

The Kravet design team has reinterpreted several of the company's iconic designs to create a series of bedding ensembles that offer a complete look to transform the bed into an oasis of luxury and comfort. Within each ensemble, patterns are expertly paired within a color scheme for an effortlessly layered look.

This selection includes a range of patterns and price points, from masculine to feminine, traditional to modern, and everything in between. The collection, which launched in stores and online last fall, will expand this spring to include duvet designs from Jeffrey Alan Marks, whose textile line with Kravet is inspired by his love of nature and relaxed California lifestyle.

Inspired by Kravet is available at select Bed Bath & Beyond stores, and online at [bedbathandbeyond.com](http://bedbathandbeyond.com). Designers and trade customers can purchase Inspired by Kravet bedding at trade pricing through Kravet.

## KRAVET | J BANKS TRIMMINGS

The new Tanzania trimming collection includes colorful and decorative tapes, trims, and beaded cord to coordinate with an ethnic-inspired performance fabric collection of the same name designed by South Carolina-based J Banks Design Group.

Joni Vanderslice, owner and designer of J Banks Design Group, has traveled extensively through the African country of Tanzania. She was particularly fascinated and inspired by the artistry and craft of beadwork applied to the art and clothing worn by the Tanzanian people. Feeling a kinship to these materials and graphic patterns, Joni became inspired to create an artfully expressive collection of trimmings that complement the Tanzania fabric collection.

Graphic chevron patterns, stripes and geometric designs come to life through a colorful array of unique materials including seed beads, faux leather and raffia. Hand-applied beadwork and woven designs mimic and modernize the patterns of intricate Kente cloths, wood carvings from Zanzibar and the scenic colors of the Serengeti Desert.

The Tanzania trim and fabric collections are available through [kravet.com](http://kravet.com) and in Kravet showrooms.



Bottom Left Image T30730-9435. Bottom Right Image Clockwise from top left: T30727-9435, T30727-354, T30727-554.





# PANTONE COLOR OF THE YEAR 2016




For the first time, the blending of two shades — PANTONE 15-3919 Serenity and PANTONE 13-1520 Rose Quartz — are chosen as the PANTONE® Color of the Year 2016.

According to the Pantone Color Institute™, consumers seek mindfulness and well-being as an antidote to the stress of modern day lives. Welcoming colors that psychologically fulfill the yearning for reassurance and security are becoming more prominent. Whether on their own or combined with other shades, the pairing of Serenity and Rose Quartz brings a feeling of calm and relaxation into the home environment.

An ideal choice for drapery and upholstery, Serenity and Rose Quartz also work well in paint and for decorative accessories. Coupling solid and patterned fabrics, throws, pillows and bedding in these shades provides feelings of well-being in the home. Incorporating texture enhances the duality and kinship of these hues.

For more than a decade, the PANTONE Color of the Year has influenced product development and purchasing decisions in multiple industries, including fashion, home and industrial design, as well as product packaging and graphic design.

Kravet customers were among the first to utilize these exclusive colors in their own design projects using a capsule collection of perfectly paired fabrics in PANTONE 15-3919 Serenity and PANTONE 13-1520 Rose Quartz. The PANTONE Color of the Year 2016 fabric collection is available through Kravet showrooms and road representatives, as well as online at **kravet.com**.




**PANTONE®**  
**13-1520**

### ROSE QUARTZ

Persuasive yet gentle, Rose Quartz is a tone that conveys compassion and a sense of composure. Like a serene sunset, Rose Quartz encourages reflection on one's surroundings.

### SERENITY

Weightless and airy, like the expanse of the blue sky above us, Serenity comforts with a calming effect, bringing feelings of respite and relaxation even in turbulent times. Serenity, a transcendent blue, provides a naturally connected sense of space.



**PANTONE®**  
**15-3919**



**Top Center Image** Pillows left to right: 26289-117, Kemi-15, 31594-15, 24420-7, Gerard-1615, 32223-15, Umbrellas-417. **Bottom Right Image** Hanging fabrics left to right: Fauna-817, Gerard-1615; Top of mannequin form fabric: 33119-17; Pillow fabric: Umbrellas-417.



# KRAVET

## DESIGN OF DISTINCTION AWARD

**WHAT:** Students from the Florida State University interior design department participated in a competition hosted by Kravet as their Fall 2015 design project. The top 10 of 47 student participants, chosen by a panel of FSU professors, sent design boards to NYC to be judged by a panel of industry professionals.

**GOAL:** Students developed the design for a two-story, 6,000-square-foot penthouse on Park Avenue in New York City, applying universal design principles, architectural details, materials, finishes, furniture and accessories to the empty floor plan. The goal was to efficiently address all pragmatic requirements for each student's individual assignments.

**HOW:** Each student drew a number at random that corresponded with a particular client profile with a very specific career, lifestyle and goal for his or her home. The students embellished the stories to fully develop the profile in alignment with their selected period style, also chosen at random, that reflected the client's taste and aesthetic expectation of the finished design.

**JUDGES:** Executive Vice President at Kravet Inc., Ellen Kravet; President of The Editor at Large, Julia Noran; FSU Alumnae, Katie Timmerman; designer Michael Tavano; Director of Special Events, Kips Bay Boys & Girls Club, Nazira Nadal; Senior Editor of Traditional Home magazine, Tori Mellott; designer Young Huh.

**SCORING:** Students were scored in six categories, each worth a possible 10 points, totaling 60 possible points overall: (1) quality of design (2) meets user needs (3) design reflects the period style selected (4) space planning (5) FF & E (furniture, fixtures and equipment) (6) visual presentation boards.

**WINNERS:** FSU students Abby Kern and Cameron Robb were named the winners. Each received an all-expenses paid trip to NYC in the spring, where they will visit and explore a design-themed itinerary hosted by Kravet Inc. Their designs will be displayed in the Kravet D&D showroom in NYC this winter. The top eight runners-up each received design books and a framed Kravet Design of Distinction certificate.

For more information about the Kravet Design Grad program, visit [kravet.com/designgradprogram](http://kravet.com/designgradprogram).



**Top Row Left to Right:** Katie Galvin, Rebecca Thompson, and Abby Kern. **Middle Row Left to Right:** Katie Piercy, Brooke Peoples. **Bottom Row Left to Right:** Cameron Robb, Ginny Duke, Alexis Moore, Katie Oliver. **Missing:** Mary Johnson.

# KRAVET

## NEW SCOTTSDALE SHOWROOM

The showroom team is excited to welcome designers into the new space and share exciting new products including fabric, furniture, carpet, wallcovering, drapery hardware, trimmings and accessories from Kravet, Lee Jofa, Brunschwig & Fils and GP & J Baker. The all new Kravet showroom in Scottsdale, AZ is located at 2728 North 68th Street in Suite 1.







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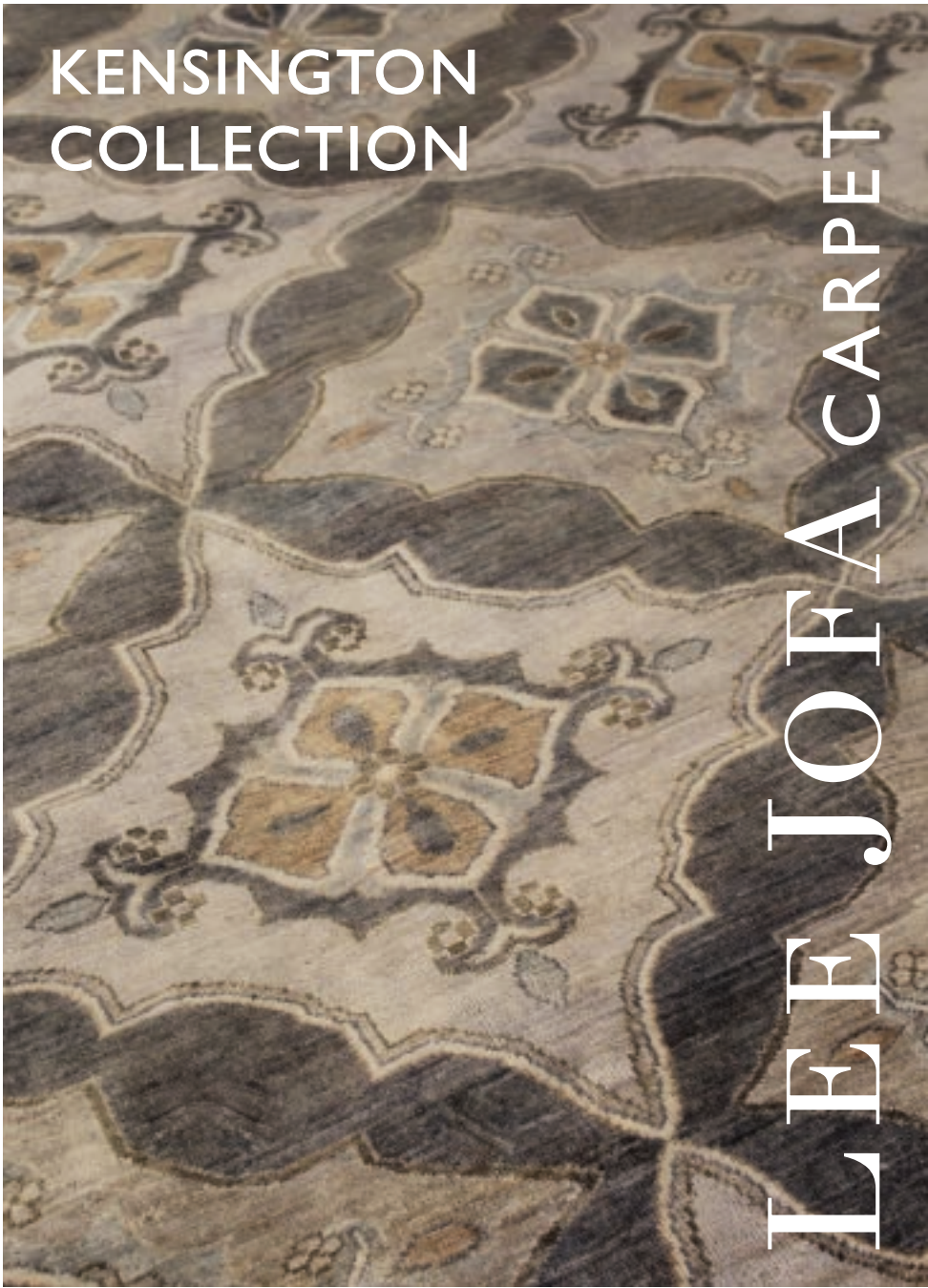
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# DO NOT MISS |

## EXPERIENCE TIFFANY GLASS AT THE QUEENS MUSEUM

**WHAT:** The Neustadt Collection Gallery has relocated to a new wing of the Queens Museum and inaugurates the gallery with the exhibition Shade Garden: Floral Lamps from the Tiffany Studios, currently on view through Spring 2016, as well as a permanent display of other Tiffany designs, including a premier collection of Louis C. Tiffany’s celebrated lamps, windows, metalwork and rare archival materials. Shade Garden features 20 lamps exploring Tiffany’s masterful translation of nature into glass.

**WHO:** The Neustadt Collection of Tiffany Glass was founded by pioneering collector Dr. Egon Neustadt (1898-1984).

**WHY:** The Museum presents a dazzling selection of floral lamp designs, revealing the extraordinary artistry required to accurately portray complicated blossom shapes and the unruly growth patterns of flowers as well as their nuances of color and texture. Guests can also enjoy an educational model demonstrating the labor-intensive process behind the artistry.

**WHEN:** Open Wednesday through Sunday from 12 p.m. to 6 p.m.

**COST:** Suggested admission \$8 for adults

**WHERE:** Queens Museum, New York City Building, located in Flushing Meadows Corona Park in Queens, NY

**MORE INFO:** For more information visit [queensmuseum.org](http://queensmuseum.org) or [theneustadt.org](http://theneustadt.org).





LEE JOFA

|

PARISH HADLEY



Lee Jofa introduces the highly-anticipated fabric and furniture collection in collaboration with the iconic design firm Parish-Hadley. The fabrics include reimagined original designs and all new patterns that embody the unexpected and multi-faceted designs for which the firm is famous. The furniture collection includes five unique silhouettes inspired by the design firm’s most notable custom furniture silhouettes from the mid-1970s.

Parish-Hadley Associates set the standard for American style in some of the finest homes in the United States and Europe for more than three decades, from the 1960s through the 1990s. Parish-Hadley clients included President and Mrs. John F. Kennedy, the philanthropists Brooke Astor and Enid Haupt, William Paley and members of the Bronfman, Getty, Mellon, Rockefeller and Whitney clans.

Parish, noted for her innate sense of color, luxury and romance, and Hadley, for his architectural knowledge and love of sleek modernism, used unexpected combinations of textiles from classic chintzes to modern graphic prints to sumptuous silks, velvets and weaves.

The collection represents the timeless and elegant style of America’s preeminent design firm through an array of prints and weaves immersed in the firm’s signature style. Graphic and eye-catching designs from ethnic ikat and modern animal print to classic floral chintz and stripes are rendered in a range of vivid aqua, red and green hues, alongside soft neutrals and pastels.

Behind each pattern is a specific and meaningful piece of inspiration, making this collection a unique tribute to an extraordinary design duo. The Lee Jofa design team enjoyed exclusive access to the firm’s design archives, which provided extensive inspiration for the collection, especially the patterns and the color palette.

What makes this collection particularly iconic is that it is the second collaboration between Lee Jofa and Parish-Hadley. Parish and Hadley worked closely with Lee Jofa on a collection of prints during the 1970s and the combination of imagination, style and textile expertise provides the pure magic shown in the new Parish Hadley collection.

The Parish Hadley collection is available through the Lee Jofa network of showrooms and road representatives, as well as online through [leejofa.com](http://leejofa.com).



**Top Left Image** Sofa: Getty Sofa HB7300-7, Fabric: 2015116-14; Pillows: 2015116-14, 2015117-743, 2015120-5; Chair: Trent Chair H4222-20, Fabric: 2015135-73, Trim: T110121-772; Tables: Wrapped Walnut Trim Table A11045, Holland & Company Finlay Side Table In Cherry #179; Lamp: Bunny Williams Home Marbleized Lamp In Red BLH1113; Drapes: 2015124-101; Roman Shade: 2015118-16; Carpet: Grevin In Camel. **Bottom Left Image** Fabrics from top to bottom: 2015133-11, 2015118-11, 2015134-11, 2015118-16, 2015121-11, 2015116-116, 2015124-11. **Bottom Right Image** Pillows from left to right: 2015135-519, 2015131-13, 2015121-53, 2015124-16, 2015119-135; Ground Fabric: 2015116-53.





**Top Center Image** Drapery Panels: 2015130-86; Davis Sofa HB7200-7, Fabric: 2015121-101; Pillows: 2015131-86, Trim: TI10119-68, 2015139-419, Trim: TI10047-6; Santa Barbara Side Table Two Tier Plynth Motif EM-500, Santa Barbara Side Table One Tier Motif EM-500 Both By Elle & Marks, Lee Jofa Watson Cocktail Table OBP5000N; Chairs: Mellon Slipper Chairs HB7101-20, Fabric: 2015140-198; Robert Saddle Bench H3815-24, Fabric: 2015119-919; Painting by Walter Darby Bannard, Courtesy of Berry Campbell; Lamps: Bunny Williams Home Chicken Feather Lamps In Brown BLH1057; Carpet: Russbridge In Travertine. **Bottom Left Image** Sofa: Getty Sofa HB7300-7, Fabric: 2015116-14; Pillows: 2015116-14, 2015117-743, 2015120-5; Lamp: Bunny Williams Home Marbleized Lamp In Red BLH1113. **Bottom Right Image** Drapery Panels: 2015130-86; Davis Sofa HB7200-7, Fabric: 2015121-101; Pillows: 2015131-86, TI10119-68, 2015139-419, Trim: TI10047-6; Painting by Walter Darby Bannard, Courtesy of Berry Campbell



GROUNDWORKS

MARY FISHER



This collection of texturally stunning fabrics and trimmings by artist, activist and author Mary Fisher draws inspiration from her talent as a visual artist and her activism on behalf of those affected by HIV/AIDS. Fisher has created an exceptional collection that taps into her deep relationship with nature, evoking the beauty of life both visually and spiritually.

Fisher’s collection is layered with a variety of organic motifs and intricate artisanal techniques reflecting her mixed media art. Her unique process uses different methods with a variety of materials one on top of the other. From dip-dyeing to needlework to painting, she creates striking works of art that have been translated into fabrics for the collection.

Her watercolor paintings, textile collages, and quilted artworks come to life through her exclusive collection of printed, woven and embroidered fabrics and trimmings. The designs are rendered in an array of misty blues and aquas, nuanced mineral shades, sandy neutrals and shimmering metallic hues.

“My color palette probably owes a good deal to my many years of work in Africa and my affection for the American Southwest,” said Fisher. “Even when I don’t intend it, I sometimes see a design I recognize from Zambia or Uganda, or a color that’s right out of the Red Rocks of Sedona.”

The sophisticated, subdued color palettes and unique patterns deliver an expressive collection rich in texture and profound in emotion.

A portion of the proceeds from the collection will be donated to the Design Industries Foundation Fighting AIDS (DIFFA). Cary Kravet stated, “Mary Fisher’s commitment to philanthropy infuses every aspect of her life and her art. Her work for, with,

and on behalf of the AIDS community both in the U.S. and abroad is unparalleled in scope. Donating a portion of the proceeds from Mary’s Groundworks fabric collection to DIFFA was a natural way for us to honor her commitment to the cause of AIDS awareness, treatment and prevention.”

To learn more about the collection, visit your local Lee Jofa showroom or [leejofa.com](http://leejofa.com).



**Top Center Image** Fabrics going clockwise from top middle: GWF-3518-116, GWF-3516-416, GWF-3514-16, TL10141-816, GWF-3513-508, GWF-3514-8, TL10141-40, GWF-3517-40. **Bottom Right Image** Pillows Top to Bottom: GWF-3516-13, GWF-3517-13, GWF-3518-513, GWF-3514-13; GWF-3513-13, TL10141-13; Ground Fabric: GWF-3518-513.



# GP & J BAKER | COSMOPOLITAN

An exciting new departure for GP & J Baker, the Cosmopolitan collection achieves the perfect balance between the company's legendary heritage and stunning new designs. The vibrant color palette is evident in the gorgeous silks, embroideries and velvets including the striking Menagerie, a riot of birds, rabbits and monkeys printed onto a soft, supple velvet.

This elegant and sophisticated collection features beautiful jacquard damasks woven from lustrous silk cotton blends, an inventive yet classic silk stripe and a smart textural linen.

With two striking geometrics providing a contemporary edge, the palette reflects these glamorous designs with a range of subtle neutral shades and lustrous metallic.

The cut velvets together with a versatile plain add a luxurious dimension to the Cosmopolitan collection. Stylish, richly-textured weaves are the perfect complement not only to the designs in the Cosmopolitan collection but also all other GP & J Baker designs.

For more information, visit [leejofa.com](http://leejofa.com).



**Left Image** Curtains: Kelway; Sofa: Kelway Velvet; Chairs: Harcourt & Winton, Cushion: Winton. **Right Image** Curtains: Dryden, Chairs: Langdale Velvet & Maynard, Cushion: Winton.

# FARROW & BALL | NEW COLORS

In its 70th year, British craftsmen in paint and paper, Farrow & Ball is launching nine enticing new paint colors. From soft neutrals and muted pastels, to strong brights and rich dark tones, the new additions enhance existing color families and add new accents to the iconic color palette.

Every hue has been skillfully crafted by a small team of Farrow & Ball experts over the past three years. Carefully chosen to refresh the Farrow & Ball color card while retaining a timeless feel, the new colors replace nine existing shades to retain an edited palette of 132 paint colors.



Rooted in the archives, the new colors celebrate the classic Farrow & Ball look, particularly the new colored whites and muted drabs. From ethereal Peignoir, to traditionally British Cromarty, each of the new colors is intriguingly named with its own unique story, another Farrow & Ball tradition.



A fitting tribute to the company's rich heritage, the nine new hues are made in the same way as all Farrow & Ball paints, using only the finest quality ingredients and according to age-old methods. Like all Farrow & Ball colors, the new additions are available in a full range of interior and exterior, modern and traditional, paint finishes.

For more information, visit [farrow-ball.com](http://farrow-ball.com).

**Top Right Image** Top to bottom: Shadow White No. 282, Cromarty No. 285, Peignoir No. 286, Worsteds No. 284, All in Estate Emulsion finish6. **Bottom Right Image** Salon Drab, No. 290 Estate Emulsion Inchyra Blue, No. 289 Estate Eggshell.



LEE JOFA

BUNNY WILLIAMS HOME FURNITURE



Nailhead Sofa BLH-UPH-13; Hourglass Side Table in Gold BLH1076; Pheasant Feather Lamp BLH1100; Modern Marble Coffee Table in Gold BLH1170B; Pierre Chair BLH-UPH-14; Mini Skirt Drinks Table BLH1007; Floral pillow fabric from Lee Jofa Bunny Williams Collection 2015109-30.

Bunny Williams Home furniture is now available through Lee Jofa. Impeccable taste and accessible style are the keys to Bunny Williams’ interiors. The Bunny Williams Home collection is an eclectic mix of styles that effortlessly make a room look as if it’s been collected over time. These classic silhouettes include reproductions of Williams’ own treasures, as well as original designs. The Gilt Coffee Table is based on the coffee table in Williams’ NYC living room, while the Punta Cana Sofa is inspired by the sofa in the living room of her Dominican Republic house.

Williams looks for inspiration everywhere. She travels constantly and her keen eye misses nothing. She jokes that her photographs from a trip are shots of floors, details of buildings, unusual furnishings, a gorgeous table setting, a beautiful garden – and no people. “My trips are my design scrapbooks,” she said. “I cultivate ideas for my collections when I am on the road.”

From detailed and ornate to sleek and sophisticated, the furniture collection includes exquisitely crafted styles that offer a refined and classic look to stand the test of time. Choose from upholstery beds, stools, benches, ottomans, sofas, chairs, loveseats, occasionals and more, all styled in the timeless look and superb quality that is the hallmark of Bunny Williams design. These frames pair perfectly with fabrics from the all-new Bunny Williams fabric collection for Lee Jofa.

For more information, visit [leejofa.com](http://leejofa.com) or stop by your local showroom.

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# GREAT READS

BRIMMING WITH BOOKS  
INSPIRATION FROM COVER TO COVER



## *At Home: Sarah Style*

By Sarah Richardson

Following the bestselling success of *Sarah Style*, designer Sarah Richardson invites readers into the homes she's most proud of designing—her own! *At Home: Sarah Style* is the ultimate guide to living in style, loving your home, and entertaining with ease.

## *Piero Fornasetti: Practical Madness*

By Patrick Mauries, Ginevra Quadrio Curzio, Barnaba Fornasetti, Gio Ponti, Olivier Gabet

An extensive illustrated survey of one of the most inventive design minds of the 20th century, featuring 400 illustrations covering almost 50 years of a protean and prolific designer and artist like no other.



## *Modern Mix: Curating Personal Style with Chic & Accessible Finds*

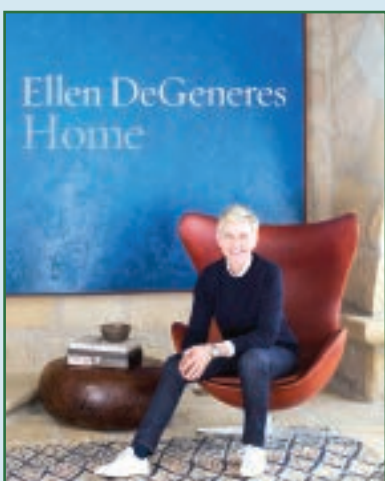
By Eddie Ross and Jaithan Kochar

Design editor and entertaining expert Eddie Ross reveals his insider secrets to creating exciting interiors, table settings and parties with chic and accessible finds that celebrate who you are and what you love.

## *Kate Spade New York: All in Good Taste*

By Kate Spade New York

In this charming guide to entertaining, Kate Spade New York throws rigid rules out the door and shares unpretentious ideas for the modern-day hostess that are easy, festive, authentic, and always with an air of deliberate polish.



## *Home*

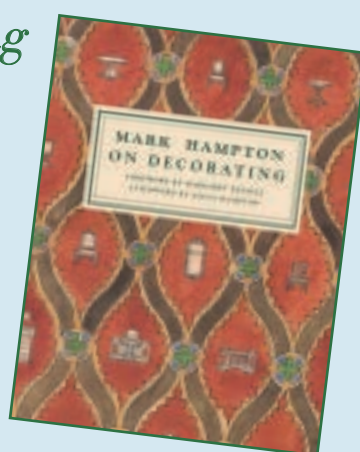
By Ellen DeGeneres

In *Home*, DeGeneres will, for the first time, share her passion for home design and style. Full of beautiful photographs, this book is a treasure trove of amazing California architecture, unique home furnishings, breathtaking art, and hundreds of ideas on putting together the home you've always dreamed of.

## *Mark Hampton On Decorating*

By Mark Hampton, Alexa Hampton, Margaret Russell

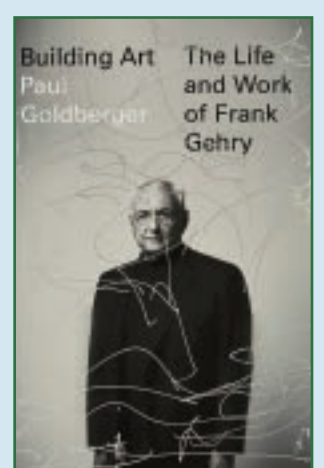
This reprint of the first publication in 1989 proves that Mark Hampton's expert insights into the creation of elegant rooms, and his remarkably immediate voice, remain just as relevant today.



## *Building Art: The Life and Work of Frank Gehry*

By Paul Goldberger

*Building Art* shows the full range of Frank Gehry's architectural work through a critical biography that presents and evaluates the work of a man who has transformed contemporary architecture in his innovative use of materials, design, and form.



## *Positively Chic Interiors*

By Carrier and Company



Jesse Carrier and Mara Miller, the principals of Carrier and Company Interiors, create rooms that are a confident mix of timeless and contemporary design—familiar and fresh at once. Always refined and sophisticated, the Carriers' rooms often feature subtle patterns and neutral palettes punctuated by bursts of exuberance and unexpected mixes of high and low, old and new.



## *The House of Thurn und Taxis*

By Todd Eberle and Princess Gloria von Thurn und Taxis

Adventure through the princely Thurn und Taxis estate, an enchanted palace where 1,000 years of history meets a thoroughly modern family.



# MULBERRY HOME

## BOHEMIAN TRAVELS



Mulberry Home's Bohemian Travels is the second award-winning Bohemian collection from Mulberry Home, a stunning sequel to the award-winning Bohemian Romance collection. Saddle Blanket and Festival Stripe Embroidery tied for 2015 Best Embroidered Fabric awarded by Homes & Gardens magazine. Bohemian Travels also received the 2015 Collection of the Year award from The World of Interiors magazine.

Bohemian Travels beautifully complements fabrics and wallpapers in the entire Bohemian collection from Mulberry Home, presenting countless opportunities for striking coordinates. A tribute to the discerning traveler and collector, this adventurous anthology brings together exciting, inspirational designs with unique, exotic textures and in a palette of radiant, contrasting colors.

The superb velvets are printed with ancient maps in beautiful antique hues, a fabulous flight of wild geese and a glorious design reminiscent of an ancient oriental carpet. A stunning textural cut velvet patchwork and a luxurious plain in a comprehensive range of vibrant and neutral colors complete this inspirational and spirited collection.

For more information, visit [leejofa.com](http://leejofa.com).



Top Right Image Paint: Farrow and Ball Railings 31; Drape: FD288.A121.0; Sofa Fabric: FD740.A101.0. Pillows left to right: FD274.T30.0, FD628.R11.0, FD280.H10.0, Trim: T30624.16.0, FD282.A130.0, FD205.H22.0, FD344.P102.0, FD614.K45.0, FD733.T30.0, Trim: T30619.916.0, FD732.A101.0, Trim: T30637.106.0.



### THE HEIGHT of STYLE:

Inspiring Ideas from the World's Chicest Rooms

Showcasing more than 220 stunning rooms, *ELLE DECOR The Height of Style* is the last word on exciting, cutting-edge, and eclectic style from around the world. A must for any decorating and design buff.

Now available where fine books are sold.



# AWARENESS

## THE 100 GOOD DEEDS BRACELET

*“A ‘good deed’ means we’ve gone out of our way to help someone and it only counts if the deed remains anonymous.”*



One deed, one bead, one act of kindness at a time.

**WHAT:** The Good Deed Collection of artwork and jewelry is designed by artist, activist and author Mary Fisher and created by artisans who are members of the Abataka collective, a nonprofit foundation that provides economic and educational opportunities to women and girls across Africa and elsewhere.

**THE STORY:** Mary Fisher had just released her memoir, *Messenger*, when she met Thomas Morgan, filmmaker and father, who created the 100 Good Deeds game with his family. The rules of the game: A “good deed” means we’ve gone out of our way to help someone and only counts if the deed remains anonymous.

Morgan shared the game with Mary who responded by creating the 100 Good Deeds Bracelet. The bracelet is both a call to do good deeds and a strategy to empower women. Thomas’ game and Mary’s bracelet have together launched a worldwide 100 Good Deeds movement.

**THE BRACELET:** Each time the wearer does an anonymous good deed, he or she moves the ring one bead closer to the 1GD button.

**THE MISSION:** Transforming communities by inspiring women and spreading kindness. This project gives women a way to support their families through earnings, while empowering them to also contribute to good deeds around the world.

**THE ARTISANS:** 1GD bracelets are made by women who have battled seemingly insurmountable odds, many of whom are HIV+ and have shouldered everything from tuberculosis to malaria to cancer. They have been trained for this work in Uganda, Zambia, South Africa, Rwanda, Haiti, Bali, India and New York. Each bracelet package is signed by the woman who crafted it.

**THE AMBASSADORS:** Good Deed Ambassadors – including celebs and public figures like Naomi Watts, Susan Sarandon, Katie Couric, Cyndi Lauper and more – have pledged not only to join the 1GD movement but to advocate for it.

**THE PROCEEDS:** 100% of the proceeds from sales are reinvested in the 100 Good Deeds Program, supporting more women and girls across countries not only as earnings but by way of food, trust funds, literacy training and other essentials.

**MORE INFO:** Visit [100gooddeeds.org](http://100gooddeeds.org) to shop the collection, donate and learn more about the program. 1GD Bracelets are also available through Macy’s at [macys.com](http://macys.com).

# BLITHFIELD

# CHATHAM

The Chatham Collection carries on the Blithfield tradition of creating elegant and versatile designs for contemporary and traditional interiors. New additions include an abstract print, *Altamira*, inspired by Paleolithic cave drawings in Spain and printed in three colorways; *Rossmore II*, a reinterpretation of one of Blithfield’s classics in a fresh color palette and a vibrant new indigo colorway of *Rossmore* on Oatmeal Linen.

From the Peggy Angus Archive, Blithfield is introducing two new wallpaper designs. *Cornstooks*, a charming design reminiscent of wheat sheaths, is printed using the precise details from Peggy Angus’ original lino blocks. *Diamond*, a gorgeous geometric wallpaper, is a reproduction of classic Peggy Angus design that coordinates with *Diamond* linen in the *Somerton* Collection.

For more information, visit [leejofa.com](http://leejofa.com).





FURNITURE

special feature

For 25 years, the furniture program at Kravet has created high-quality, exquisite frames handcrafted in the U.S. This year, Kravet and Lee Jofa introduced more furniture frames than ever before. Choose from new of-the-moment silhouettes including acrylic occasionals, structural iron pieces, unique wrapped styles and more. Customizable upholstered pieces are offered for every room in the house, from upholstered beds to banquettes and everything in between. Check out this issue’s furniture spotlight to learn more about each new collection. Contact your local showroom or representative for a customized furniture quote.

KRAVET |

Cosmopolitan Occasionals



Introducing Cosmopolitan Occasionals for Kravet Furniture, all-new designs in fresh styles and of-the-moment accents. New cocktail tables with oak or walnut tops in a variety of finishes and custom sizing options are paired with sleek metal and acrylic bases to offer a chic, transitional look. The new selection of fully customizable acrylic occasionals presents the ultimate in quality and design through hand-polished techniques and stylish silhouettes.



LEE JOFA |

Workroom Sectionals

Perfect for great rooms, entertainment areas and maximizing seating in smaller spaces, Lee Jofa Workroom Sectionals offer optimal customization and comfort. Create any style, shape and look by tailoring the arms, cushions and bases. Deep seating options are available for supreme lounging. Pair the sectional with matching sofa and chair silhouettes for a finished look.



KRAVET |

Smart Furniture

Designed for a casual lifestyle, Kravet Smart furniture offers quality, style and endless options with more than 1,500 Kravet Smart Fabric choices, free with any Smart frame. The newest introductions in sofas, sectionals and sleeper sectionals, chairs, benches and ottomans are sleek and stylish with a sense of easy relaxation. Acrylic, chrome and wood base options offer endless customization.





KRAVET | *Upholstered Bed Frames*

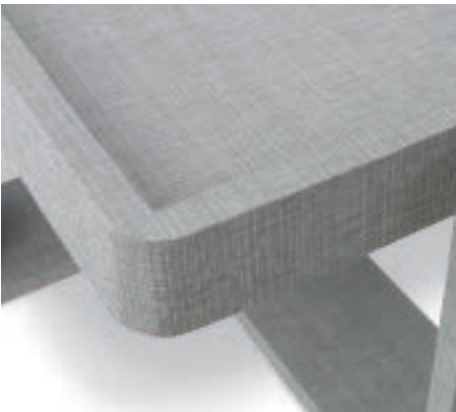


The all-new Kravet Furniture upholstered bed frames offer the latest in design and style, with streamlined silhouettes and sophisticated finishes. Options include both elegant and modern designs in shapely upholstered or wood-trimmed upholstered styles. Each bed is available in several sizes, including the newest introduction of twin-sized frames. Headboard can be sold separately or purchase the complete bed look.



LEE JOFA | *Wrapped Tables*

Inspired by the mid-century work of designers Albert Hadley and Billy Baldwin, the four new wrapped frames are designed with a flexible lacquer coating for unmatched durability, quality and style, available in multiple colors. The sleek, modern frames offer simple silhouettes and three choices for finishes: linen weave lacquer shagreen, weave lacquer painted and basket weave lacquer. Choose from a tray table, bookcase side table, nesting tables and a walnut trim table.



LEE JOFA | *Iron Occasional Tables*



The stylish look of hand-sculpted metal bases combines with glass tops to offer a chic design with endless custom capabilities. Structural bases are offered in worn silver leaf, worn gold leaf or bronze finishes. These hand-made designs offer a fresh and modern look for the must-have iron occasional tables.



LEE JOFA | *Parish Hadley Furniture*



The Parish Hadley for Lee Jofa furniture collection includes unique silhouettes inspired by the design firm's most notable custom furniture silhouettes from the mid-1970s. The selection includes two sofas, one chair and a cocktail table, all reinvented and inspired by iconic room designs. These special designs coordinate beautifully with fabrics from the all-new Parish Hadley for Lee Jofa collection.





# BRUNSCHWIG & FILS

## LES TROPIQUES



Introducing Les Tropiques, a bold new fabric collection that vividly evokes exotic ports of call, from the sunny isles of Polynesia to the verdant glades of the Amazon jungle.

Through an array of beautiful prints, embroideries and weaves, Les Tropiques inspires vibrant, colorful rooms – sultry and sublime – even in climates well north of the equator. Leafy palms stir in warm breezes as turquoise waters lap softly on white sands. Parrots squawk, flying high in blue skies, while fanciful fish dart among coral, shells and flora of the sea.

Originating in 1971, Aquarium print has been remade exclusively for Brunswick & Fils by the very same specialty weavers who created the original more than 40 years ago. Entirely handmade, the warp-printed silk features busy koi fish swimming among lotus pods and blossoms.

Such imagery inspired, enlivened and brightened the Brunswick & Fils design studio throughout the creative process. Under the Sea is a painterly linen print and virtual snorkel-dive beneath the waves, while Tonga Leopard takes animal spots to new dimension as all-over embroidery in whimsical colorations.

Tying the collection together are weaves such as multi-hued, multi-use Gambier and New Briquetage, a chunky, upholstery-weight cotton with two-tone patterning arranged like brickwork. Brunswick & Fils’ newest collection of exquisite trims made entirely of the finest mulberry silk yarns, Passementerie de Soie, beautifully coordinates with this fabric collection.

Les Tropiques is now available in Brunswick & Fils showrooms. Visit [brunschwig.com](http://brunschwig.com) for more information.







## IN THE NEWS

## THE EXPERTS

### HOOD BOARD

## STEPHEN ELROD

Step into an island fantasy with Brunswick & Fils's creative director. The exotic birds and lush flora in Les Tropiques, the company's new collection, whisk you far, far away...

### 1. FLIGHT OF FANCY

"Tropical birds add charm and fun to a room. Here, we reimagined a 19th-century print in watercolor."

### 2. DESIGN IDOL

"Billy Baldwin was a fan of Brunswick & Fils. His rooms favored the color palette of the collection."

### 3. IN FASHION

"Fashion drives me. I always wear ribbon belts, and I love a stripe in any room."

### 4. SURPRISE!

"I enjoy the unexpected, like taking our cartoonish designs and making them with luxurious materials, such as this applique."

### 6. DETAIL-ORIENTED

"This tier is 100 percent silk with hand-tied tassels. Serious in construction, but light-hearted in spirit."

## DISCOVERIES

1. **Black console table** with a sleek, modern design. The table is made of solid black wood and features a minimalist, geometric shape. It is perfect for a modern or industrial interior. **Price:** \$1,200. **Available at:** [Brunswick & Fils](#).

2. **White pendant light** with a simple, clean design. The light is made of white ceramic and has a wide, shallow bowl shape. It is perfect for a modern or industrial interior. **Price:** \$150. **Available at:** [Brunswick & Fils](#).

3. **Gold candle holder** with a classic, elegant design. The holder is made of polished brass and has a wide, shallow bowl shape. It is perfect for a traditional or classic interior. **Price:** \$150. **Available at:** [Brunswick & Fils](#).

4. **Gold vase** with a classic, elegant design. The vase is made of polished brass and has a wide, shallow bowl shape. It is perfect for a traditional or classic interior. **Price:** \$150. **Available at:** [Brunswick & Fils](#).

5. **Gold lamp** with a classic, elegant design. The lamp is made of polished brass and has a wide, shallow bowl shape. It is perfect for a traditional or classic interior. **Price:** \$150. **Available at:** [Brunswick & Fils](#).

6. **Gold bench** with a classic, elegant design. The bench is made of polished brass and has a wide, shallow bowl shape. It is perfect for a traditional or classic interior. **Price:** \$150. **Available at:** [Brunswick & Fils](#).

HouseBeautiful

ARCHITECTURAL DIGEST

**Opposite Page - Top Center Image** Drapery: 8015108-712, T8012523-717; Furniture: Mayet Sofa BR-2213, Fabric: 8015109-735; Whitehall Chair BR-2012, Fabric: 8015102-12; Louis XV Fauteuil Chair BR-A2002, Fabric: 8015108-712, 8012132-7, Fabric: T8012517-734; Pillows: 8015118-712, 8015112-712, 8015111-712, 8015117-3, T8012525-3; Classic Parsons Side Tables MP-215 from Matthews & Parker, Diva Coffee Table AN-34-015-L48-R33 Courtesy of Niemann Weeks; Pair of Ming Lamps in Clear Crackle Courtesy of Christopher Spitzmuller; American Post-War Design 1970 Modernist Sunburst GRL4675, French Art Deco Sideboard 058227, American Mid-Century White Marble Sculpture GRS114 all Courtesy of Newel New York; Carpet: Hyden in Desert. **Bottom Right Image** Furniture: Louis XV Fauteuil Chair BR-A2002, Fabric: 8015108-712, T8012517-734; Pillows: 8015113-73, 8012134-23, 8015112-712, 8012134-719, 8015117-3, T8012525-3 **This Page - Top Left Image** Roman Shade: 8015111-515; Bedding & Bolster Pillow: 8015110-1; Pillow: 8015105-5, T8012527-5. **Top Right Image** 8015104-735.



# BRUNSCHWIG & FILS

## J.D. STARON CARPET

With more than 7,000 distinctive designs, J.D. Staron Carpet offers unique carpets and rugs, crafted by the finest skilled professionals in the world. “We are artists and weavers at heart, not just carpet dealers,” explains Jakub Staron, designer and co-owner of J.D. Staron.

Brunschwig & Fils offers J.D. Staron rugs and broadloom in addition to its many other signature items in the New York City and Chicago showrooms. Staron’s expert carpet professionals are on hand, along with the Brunschwig sales staff, to assist the interior design community.

Staron breathes passion, inspiration and inventiveness into all of his creative designs. Both Staron and Rick Zolt continually travel the world to produce cutting-edge weaves and designs using innovative techniques. Through long-standing, collaborative relationships around the globe, the team introduces unique and fresh designs to the carpet world.

Stephen Elrod, executive vice president and creative director for Brunschwig & Fils, said, “The carpets offered by J.D. Staron perfectly complement Brunschwig & Fils’ commitment to exceptional design and quality, and we enjoy sharing this great resource with our design clientele.”

To browse the J.D. Staron selection, visit the Brunschwig & Fils New York City showroom in the D&D Building 979 3rd Ave #1200 or Chicago showroom located in Market Place at 222 West Merchandise Mart Plaza #6. For more information, visit [brunschwig.com](http://brunschwig.com).



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# PROJECT | SUBURBAN ZEN



From bachelor pad to soothing family-friendly retreat, designer Susan Brunstrum of Chicago-based Sweet Peas Design transformed a suburban living area into a functional and serene space for a busy family of five. The former dark and masculine space took on an airy ambiance inspired by the zen-like lifestyle of the yoga instructor wife and mother. She asked Brunstrum to create a peaceful and soothing environment that lightened and brightened the space while being mindful of the bustling household, home to two teenagers, a preschooler, new puppy and cat.

The result is a functional living room and family room that seamlessly transitions from refined to relaxed. To accommodate both the minimalist and organized style of dad and the accessory-loving mom, Brunstrum designed an extensive built-in storage and shelving unit. This provided neat and tidy storage options for him and open space for her to decorate with accessories, photos and books.

Brunstrum delivered multiple seating options that satisfy the need for entertaining, relaxing, eating and enjoying time with friends and family.

The calming color palette of cool blues and warm taupes introduces enough color to be intriguing yet maintains an air of understated sophistication. In the family room, game table chairs dressed in Kravet Ophidian-35 Patina marine blue faux leather are complemented by the light and airy open-weave shades and draperies in Kravet Seeley Grotto silk. Grounding the space is a custom rug in a sophisticated pattern that is both elegant and suited for high-traffic areas. The sleek and stylish silhouettes in the living room coupled with contemporary Groundworks for Lee Jofa drapery in a pebble-like pattern offer the look of easy, relaxed elegance.

Happy, serene and organized, this family-friendly space has a calm and tranquil feel that invites guests to unwind and stay a while.

## About Sweet Peas Design

Sweet Peas Design is an award-winning, full-service interior design studio based in Chicago, IL. Relaxed and elegant, comfortable and refined, LivableLuxe is the signature look that owner Susan Brunstrum created for Sweet Peas Design. Known for creating genuine warmth and a sense of being “at home,” Sweet Peas tailors each home to perfectly fit its clients’ unique lifestyle and personality. For more information, visit [sweetpeas-inspired.com](http://sweetpeas-inspired.com).



# PROJECT | LAGUNA LIVING



When a young family of four asked designer Leo Parrella to give them a fun, family-friendly space that functioned for both entertainment and play, Parrella delivered by creating welcoming rooms with pops of color and comfortable, generous seating.

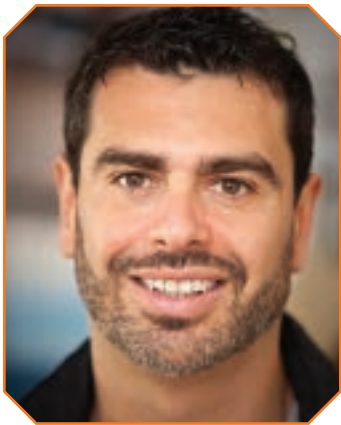
With two boys under the age of eight, the homeowners wanted a flexible, open living space. To inspire comfortable conversation, Parrella introduced two large sectionals in the family room in a washed indigo linen by Groundworks for Lee Jofa. The layers of plush pillows on the sleek furniture frames create a balance of coziness and sophistication.

The wife's love of color and pattern was incorporated throughout the design in printed ottomans, valances, curtains and throw pillows in a palette of blues and greens, inspired by the Southern California atmosphere. Both beautiful and functional, the kitchen banquette and chairs are outfitted in Kravet performance fabrics. The casual kitchen area is bright and airy, perfect for a busy family of four to gather during dinner time. Kravet Dublin linen dresses the dining chairs, which feature a chic nailhead trim and tufted backs for formal affairs.

Layered in color and plush texture, this Laguna home strikes the perfect balance between grown-up style and childlike comfort.







About Leo Parrella Design Group

Founded in 2004, Leo Parrella Design Group (LPDG) is a full-service design firm that handles projects across the country. With offices in Laguna Beach and Los Angeles and having completed projects in Boston, Cape Cod, Laguna Beach, Los Angeles, Manhattan, Miami, Palm Springs and everywhere in between, the firm believes that a well-designed home is luxurious, layered and comfortable. A full line of designed-in-house custom upholstery and casegoods is available through LPDG studios. For more information, visit [leoparrelladesigngroup.com](http://leoparrelladesigngroup.com).





# PROJECT | PEACEFUL RETREAT

Nestled into a hillside overlooking the Jackson Hole Valley is this eclectic home that now mimics the beauty of the dramatic, natural scenery of the Teton Mountain Range. Situated on Amangani Resort, a five-star private home site, the home is part of the wildlife sanctuary of Spring Creek Ranch in Jackson Hole, WY.

Wyoming-based interior designer Nanette Mattei was inspired by the homeowners' love of art and travel and the beautifully angular and dramatic structure of the home. Collected over many years, the artwork highlighted throughout the space is very personal to the clients. They host many events in the home that support and raise money for cultural programs. Now the space reflects their appreciation of art and design, supporting a creative space for both making and advocating for art.

To really focus on the natural beauty that surrounded the home, Mattei chose a neutral color palette of gray, white and black with pops of warm red hues to keep the minimalist design warm and inviting. Situated by the cozy bedroom fireplace is a pair of neutral, tufted back armchairs in Lee Jofa textured velvet. The nailhead trim details are subtle yet chic, introducing understated refinement to the bedroom. The living room fireplace is flanked by two clean-lined stone benches, topped with seating upholstered in Kravet linen.

Mattei introduced worldly accents through unique accessories and artwork and kept the overall look modern yet lived-in. The bold and graphic style elements – from modular light fixtures and furniture to the dramatic angular lines of the architecture – are offset with lush textures of suede, leather, fur and hide. Mattei created intimate conversation spaces throughout the home to invite guests to sit back, relax and enjoy the view.







**About Nanette Mattei Design**  
*Nanette Mattei Design is a full-service interior design firm based in Jackson Hole, WY, servicing high-profile, discerning clients both locally and worldwide. With more than 20 years of experience working with collectors, designers and artisans, principal designer and owner Nanette Mattei has become fluent in the world of antiques, furniture construction, fine arts and textiles, making her a dynamic and unique designer in the industry. For more info, visit [nanettemattei.com](http://nanettemattei.com).*





PROJECT

SUNSET GREEN HOME

When one East Coast couple lost their sweet and simple 1940s Hamptons beach cottage to Hurricane Sandy in October 2012, they decided to rebuild a home that would withstand severe storm damage while also being completely sustainable. Homeowner Kim Erle works in the sustainable design and construction industry, so she and her husband tapped into her knowledge and resources to build a LEED (Leadership in Energy and Environmental Design) certified home that would qualify for a property tax exemption.

With the help of eager and environmentally conscious sponsors, the couple was able to create a LEED certified design that incorporated some pieces from the original home. Wide plank shiplap-style paneling on the walls and ceiling were reclaimed and expansive windows were installed to mimic the original design, taking advantage of the waterfront view.

“What was most important to us in specifying the interiors was that they be as green as the house itself – which achieves the highest possible standard in the LEED green building program,” said Erle. “This meant viewing the interiors through the same ‘lens of sustainability’ that we used to select the products and technologies incorporated into the building.”

The couple consulted with a New York-based interior designer and communicated these guidelines. “As a sustainability professional, I know that everything we bring inside our homes has an impact on our indoor air quality – so we were very careful

to choose wallcoverings, floorcoverings, fabrics and furniture that would contribute to a healthy indoor environment,” said Erle.

Kravet Furniture was used throughout the home, selected for its sustainable construction and use of plant-based foam and recycled content. Kravet Soleil indoor/outdoor fabrics were chosen for all of the home’s sofas and Lee Jofa’s 100 percent wool Holly chevron rug appears in the entryway. With a playful and inviting vibe, the pool house features a cozy Kravet Jazz sofa and a mid-century modern chair that was salvaged from the old house and reupholstered in Jonathan Adler for Kravet Pescara Castaway.

For Erle, the most rewarding aspect of the Sunset Green Home Project was being able to create something that sets an example for sustainable design in the Hamptons.







About Sunset Green Home

Sunset Green Home is a sustainable, energy-efficient new home construction project registered through the LEED® for Homes green building program with the certification goal of LEED Platinum. The LEED certification program is the nationally accepted benchmark for the design, construction, and operation of green buildings. For more information, visit [sunsetgreenhome.com](http://sunsetgreenhome.com).



CURATEDKRAVET.COM

YEAR IN REVIEW 2015



Alexa Hampton

We kicked off 2015 with Alexa Hampton who brought us a casually elegant living room and an indoor bedroom oasis.



Nick Olsen

We were inspired by Nick Olsen's thrilling use of vibrant color...



Jonathan Adler

...and Jonathan Adler's pop of pattern.



Patricia Healing and Dan Barsanti

HB Home kept things sophisticated and luxurious...



Barclay Butera

...while Barclay Butera brought the charming essence of Napa Valley.





# EXPLORE THE WORLD OF DESIGN



## Jeffrey Alan Marks

We dove into coastal comfort with Jeffrey Alan Marks...



## Michael Berman

...and discovered sleek simplicity with Michael Berman.



## Denise McGaha

Denise McGaha ended the year with high-speed style just in time for the holidays.



## 2016 KICKOFF



## Nate Berkus



Nate Berkus pairs neutral, beautifully crafted upholstery pieces with handwoven accents and patinated wood and metal elements to create a space that looks collected and assembled over time.





# Pryor Callaway

New York City-based, Mississippi-born artist and designer Pryor Callaway began creating at an early age. Since acquiring a Bachelor of Fine Arts from Millsaps College in Jackson, MS and a Masters in Industrial Design from Pratt Institute in Brooklyn, NY, Callaway spent more than 12 years working in architecture and furniture design. Today, she designs custom installations and original sculptures that have been featured in national design magazines and renowned exhibitions including Art Basel, Art Takes Times Square and New York design showhouses.

Inspired.news caught up with the artist to chat about her inspiration, the process behind her designs, and her passionate work with a special nonprofit.

## What was the first piece of artwork that you can remember making?

It was a painting. I was a biology major at a small liberal arts college and was required to take an art class. I found my passion in the creative process and transferred to the art department.

## How did your mom being an art teacher play a role in your becoming an artist?

My mother always spent time with me being creative from a young age, whether it be drawing or cooking or letting me design my own clothes that she would sew. She let me get dirty and enjoy it, which I still do, and I still love it.

## What piece are you most proud of?

Probably the Odalisque Bench because it set the tone for my career. I showed the piece at the Architectural Digest Design Show several years ago and continually got asked, “What is it? Sculpture or furniture?” And that is my motivation as an artist/designer, to create that question in my own work.

## What’s the most challenging project you’ve ever had?

Every project is unique and challenging. My challenge is always wanting to be a sculptor and then needing to create function.

## How are your design installations a reflection of your aesthetic as a designer?

The installations let my work be free between space and form creating a more liquid experience.

## What makes you unique as an artist?

I think it would be the variety of work that I create, from art installations out of cocktail straws or lasers to custom resin furniture to architecture.

## Tell us how you got involved with the non-profit MOTHERStoMOTHERS and why that experience was so important to you.

The photographer Pamela Parlapiano founded the non-profit MOTHERStoMOTHERS and asked me to join the board several years ago. Designing the daycare and learning center was such a tremendously rewarding experience on so many levels. Seeing the local women in the village help build my design and then feel empowered, learning about the local materials and building methods in a small village in Ethiopia, watching young kids get so excited to learn and feeling they were changing their own future, all made me realize the impact design can have on a community.

## You were recently named one of the International Furnishings and Design Associate’s (IFDA) Rising Stars of 2015. Congrats! What does this honor mean to you?

Being recognized by IFDA, which is composed of so many talented designers and members of the trade, is an enormous honor and I am still so flattered. I wouldn’t be speaking to Kravet now if it weren’t for that introduction by IFDA. I am also very grateful for the people I have met through the Rising Star experience.

## What’s next for Pryor Callaway? Can you share what you’re working on now?

In the works now are a few commissions, a series of sculpted bronze hardware, a New York City apartment, and hopefully another trip to Ethiopia this spring.

For more information, visit [pryorcallaway.com](http://pryorcallaway.com).





# DO NOT MISS | VAUDEVILLE

In May 2012, Chef Jordan Muraglia and Artist Richard Boprae opened Vaudeville, an art showroom and bistro in downtown Fredericksburg, TX.

The duo met in 2006, and their collaboration has grown organically ever since as they share complementary visions and a similar taste for adventure. Boprae’s career as a visual artist and sculptor is revealed in the gallery and showroom through the display of great art, as well as through the creation of interiors. Meanwhile, the Bistro and Supper Club allow Muraglia to express his passion for gastronomic experiences that are nourishing, elegant and gratifying.

Originally, the Vaudeville building was filled with classical lines and a vintage atmosphere. Respecting the architecture, Muraglia

and Boprae refurbished the property to create a showroom floor, an art gallery and a gourmet destination.

Today, Vaudeville hosts private events in its courtyard, offers home furnishings, décor, accessories and giftware in its showroom, and exhibits art installations in its gallery. The multi-functional space taps into its centralized location in the heart of Fredericksburg to offer a hip, stylish retreat where guests can come for an unmatched cultural experience.

For more information, visit [vaudeville.com](http://vaudeville.com).



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Featuring Kravet's Radcliffe Rectangular Ottoman

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MODERN  
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DON'T MISS

| DIFFA EVENTS 2016

This March marks one of the industry’s most anticipated events of the year, hosted by the Design Industries Foundation Fighting AIDS (DIFFA). Dining by Design brings together internationally celebrated designers and local talent to create dining installations that awe, inspire and delight. These extraordinary dining environments – from the lavish and romantic to the outrageous and whimsical – set the stage for five days of fun and fundraising from March 17 through 21. For the eighth consecutive year, the New York event will be located within the Architectural Digest Design Show at Pier 92, 711 12th Ave, New York.

The Kravet 2016 Dining by Design table will feature an array of bright, chic fabrics, wallpaper and trimmings from the kate spade new york collection, launching at Kravet in Spring 2016.

DIFFA (Design Industries Foundation Fighting AIDS) is one of the country’s largest supporters of direct care for people living with HIV/AIDS and preventive education for those at risk. Merging care and commerce, supporters of DIFFA come from all fields of fine design and the visual arts, including: architecture, fashion design, interior design, photography and consumer product design.

For more information, visit [diffa.org](http://diffa.org).

SAVE THE DATES

COCKTAILS BY DESIGN

Preview party Thursday, March 17 from 7 p.m. to 10 p.m.  
Designers and guests mingle surrounded by dazzling dining installations while sampling treats from NYC’s top restaurants and gourmet food purveyors and enjoying wine and specialty cocktails.

PUBLIC VIEWING

Thursday, March 17 through Saturday, March 19 from 11 a.m. to 7 p.m.  
Sunday, March 20 from 10 a.m. to 6 p.m.  
Explore the latest in design trends as you view the amazing dining installations and shop the silent auction.

GALA DINNER

Monday, March 21 from 6:30 p.m. to 11 p.m.  
Cocktails and table hopping are followed by an elegant seated VIP dinner accompanied by dancing and a fantastic silent auction.



Groundworks • Hunt Slonem 2015



Kravet • Diane von Furstenberg 2014



Lee Jofa • Aerin 2013



Kravet • Jonathan Adler 2012



# TRAVEL | MEXICO CITY

## *A Metropolis That Has It All* by Rossy Winterman

The Mexican capital attracts travelers who seek some of the world’s best cuisine, museums and design. With young people from around Latin America and Europe streaming into the country (and lucky for them, the Mexican peso hitting record lows against the dollar) our city, huge and endless as it is, radiates energy, hope and good vibes.



For me as a third generation European immigrant, I find **Museo de Memoria y Tolerancia** (MYT) to be one of the most important projects for mankind, and I am proud to say that there are few places in the world where you can find such a spectacular museum. MYT’s mission is to promote the importance of tolerance, non-violence and human rights to create awareness by learning from our history, particularly genocides and other crimes. A visit to this museum is one that you just can’t miss. [myt.org.mx](http://myt.org.mx)



Another one of my favorite spots is the amazing **Palacio de Bellas Artes**. Bellas Artes is one of the most prominent cultural centers in Mexico City, located on the west side of the historic center next to Alameda Central Park. The initial design and construction was undertaken by Italian architect Adamo Boari in 1904, but complications arising from the soft subsoil and political issues both before and during the Mexican Revolution stopped construction completely by 1913. Construction resumed in 1932 under the direction of Mexican architect Federico Mariscal, and was completed in 1934. The exterior of the building is primarily Neoclassical and Art Nouveau, and the interior is mostly Art Deco. This amazing building is best known for its murals by Diego Rivera, Siqueiros and others, as well as many exhibitions and theatrical performances. [palacio.bellasartes.gob.mx](http://palacio.bellasartes.gob.mx)



Getting to know Mexico City means diving into its “colonias.” In the shadow of Paseo de la Reforma, the city’s grand boulevard, you can stroll by the French-style 19th century mansions of **La Roma**, or walk through **Parque México** in Condesa. Of course there are places you should not wander, but the city is far safer than it was in the 1990s. Taxi and car services like Uber and Yaxi make getting around a lot more comfortable. [visitmexico.com](http://visitmexico.com)



Certainly, there’s no more exciting place to eat than Mexico City. I have to mention Enrique Olvera, the man responsible for reinventing Mexican cuisine at **Pujol**, currently rated 17 on the San Pellegrino World’s 50 Best Restaurants list. Olvera inspires the generation of new restaurateurs and chefs, one of the best ones being Ricardo Muñoz Zurita – also known as the anthropologist of Mexican cuisine by research and rescue culinary tradition. You can visit and have a taste in Azul Historico restaurant downtown. [pujol.com.mx](http://pujol.com.mx)



Another must-try restaurant is **Biko**, nestled above Mexico City’s Avenida Presidente Masaryk. Biko is run by chefs Gerard Bellver, Bruno Oteiza and Mikel Alonso who have created a delicious fusion between Basque cooking and Mexican cuisine. [biko.com.mx](http://biko.com.mx)



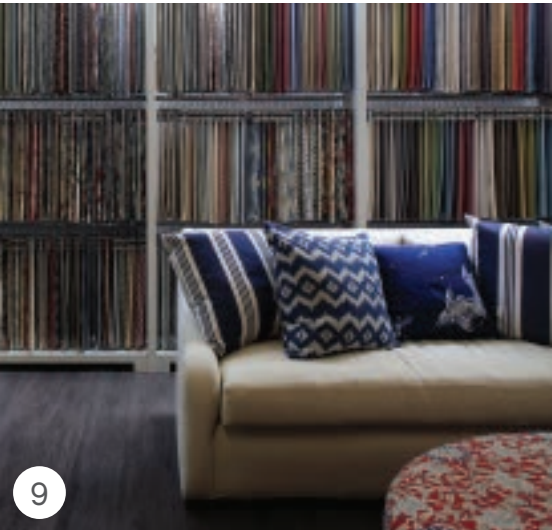
Be sure to check out **MeroToro**, commanded by chef Jair Téllez. This place specializes in Baja California cuisine with an urban flair. Each dish is made with ingredients without hormones. Also, it’s one of the best cellars in the city. [merotoro.mx](http://merotoro.mx)



**Quintonil**, led by chef Jorge Vallejo, features innovating and effortlessly created dishes using indigenous ingredients and exciting cooking techniques that create a seamless elevation of Mexican cuisine. [quintonil.com](http://quintonil.com)



As an interior designer I cannot tell you about Mexico City without sharing **CENTRO**. With the vision conceived by Gina Diez-Barroso and architecture by Enrique Norten, CENTRO is one of the most amazing venues for architecture, interior design, film and television university. Diez-Barroso together with Norten, whose architecture is well-known in the United States and around the world, created an amazing campus. Centro is the first university in Mexico focused exclusively on careers in creative areas, providing full support to new generations of designers in our country. [centro.edu.mx](http://centro.edu.mx)



Don’t hesitate to make a stop in **Casa 280**, where you will find the best brands of textiles, furniture and accessories worldwide, including Kravet, Holland & Sherry, Pierre Frey, Perennials, and many more. [casa280.com.mx](http://casa280.com.mx)



# NEW YORK CITY

## ROOM MATE GRACE HOTEL



Credited with designing a number of Room Mate hotels throughout his home country Spain, designer Lorenzo Castillo instilled his knack for unique, geometrical designs in New York City's Room Mate Grace hotel. Castillo employs a number of eye-catching color combinations, contrasting black, white, silver and gold in the hotel's many public spaces while incorporating a variety of daringly gorgeous and straight-forward schemes in private rooms throughout the building.

The Room Mate philosophy is that "the best way to travel is visiting friends," so it names its hotels after "friends" - fictitious characters created for each hotel who, in turn, inspire custom concepts for each property. The result is a powerful presence of explorative individuality that transcends convenience and comfort. Castillo's use of broad, expansive and confidently unbroken designs in each space of the hotel brings a sensation of true dedication to personal aesthetic preferences, which belong to the fictional muse 'Grace' - a cultured, high profile public relations representative living in NYC.

Grace's 139 rooms in nine categories range from triples and quads to standard queens and suites. Each category differs in size and aesthetic, and provides a lovely home base for guests to explore the full capacity of the chic, modern building, including a number of restaurants and a gorgeous pool with a swim-up bar - not to mention an open door to the city that never sleeps.

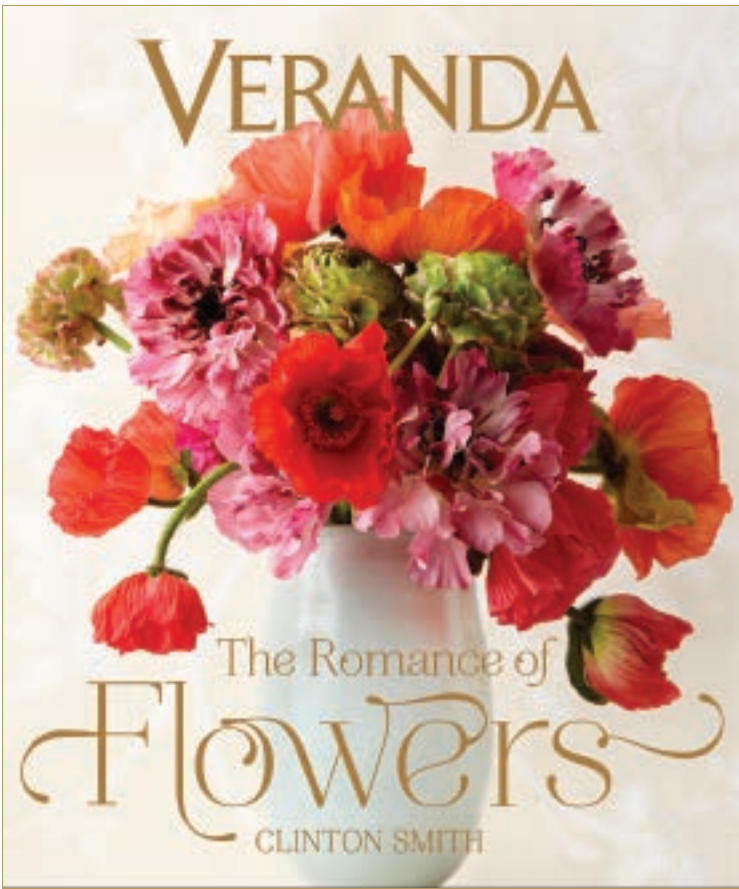
Castillo's fabric and wallcovering collections with Spanish fabric house Gastón y Daniela are available through Kravet.

Room Mate Grace is located at 125 W. 45th St. For more information, visit [grace.room-matehotels.com](http://grace.room-matehotels.com).



**This Page - Top Center Image** Janano Fabric on Chair from Lorenzo Castillo Collection for Gastón y Daniela; **Bottom Right Image** Primavera Wallpaper. **Opposite Page - Top Center Image** Pelayo Fabric from Lorenzo Castillo Collection for Gastón y Daniela; **Left Top Image** Verona Wallpaper, Pelayo Fabric on Bedspread and Inés on Cushions. **Left Bottom Image** Primavera Wallpaper, Villamayor on Headboard.





BRING THE OUTDOORS IN!

Last fall VERANDA unveiled its newest book: *VERANDA The Romance of Flowers* by Editor in Chief Clinton Smith. Featuring a luxurious collection of bouquets and arrangements, this title offers a stunning presentation of the most exquisite flowers ever featured in the magazine.

Available on Amazon and where fine books are sold.



# DESIGN EDUCATIONAL



We sat down with Gary Searle, Vice President of Sales and Merchandising for Brunschwig & Fils and Lee Jofa, to chat about the Design Educational Experience sales contest, United Kingdom design market, social media, travel and more.

**With the increasing popularity of social media and photo sharing sites, is it still important for designers to travel?**

Ideas and visual images shared on social media are a great tool, but are no substitute for the inspiration derived from the physical presence of remarkable architecture, objects and textiles and the interplay of ideas generated by the atmosphere and discussion with specialists in their field. There is also the networking benefit of meeting people who stimulate ideas, concepts, and new ways of considering challenges. Travel remains an invaluable source of inspiration and business development in the design industry.

**In what ways does the design market in England differ from the market in the U.S.?**

Product in the United Kingdom is often rooted in tradition and precedent. It is evolutionary in character rather than groundbreaking and there is great pride in what has gone before. The challenge is in maintaining and renewing design relevance. The market is structured differently with an integrated retail and wholesale business model and far fewer showrooms to the trade. The design industry faces many of the same challenges as in the U.S. and it is interesting to observe and learn from the nuanced solutions that are implemented.

**In your opinion, what is the future of high-end design?**

After visiting London this month I returned with a strong sense that the high-end design market is heading into a traditional, classic environment. The warmth, security and comfort of stylish rooms with layers and personal details were much in evidence. Many of the smaller producers were emphasizing quality and luxurious textures with a timeless quality. Colors are either vibrant and rich or soft and muted, the middle ground has eroded. Warmer-toned neutrals were much in evidence as cooler grays retreated.

**Tell us about the Kravet sales contest.**

In summary, we are looking to provide our top customers nationally, with the opportunity to visit London as our guests on an unrivaled design experience. Cary Kravet, Lisa Kravet and I will be the hosts of a small group on a tour that will be tailored to take advantage of the broad spectrum of contacts that we have in the design industry in London. The objective will be to share what drives our creativity, to showcase the craftsmanship of our luxury textiles and wallcoverings and to enhance the exposure and opportunities to develop business for our customers.

**What will be included on the itinerary on the all-expenses paid London trip?**

The objective of the itinerary is to entertain, inspire and educate participants. This will be achieved by providing exclusive access to design studios, archives, museums, workshops and factories and through meetings with peers in the design industry and media in the United Kingdom. The accommodation will be in a five-star hotel with a design heritage and flights will be in business class.

**How can designers participate?**

All active Kravet account holders are invited to participate in the contest. An email announcing the contest has been sent to all of our customers and includes pertinent information on how to earn a spot on the trip. As the contest continues, front-runners receive monthly gifts from Kravet that help tell the story of our trip concept. It's been so much fun behind the scenes to curate this selection of interesting monthly mailers. The response from our participants has been great. Winners will be announced in September and the trip will take place in December. If you missed our initial email and are interested in registering for the contest, please contact your local showroom. Cheers and good luck!

ADVERTISING OPPORTUNITIES

For information about advertising in **inspired.news**, please contact Gail Scott at **[gail4kravet@aol.com](mailto:gail4kravet@aol.com)** or call **347.837.3569**



# DO NOT MISS

## The Broad Museum LA

**WHAT:** Los Angeles’ new \$140 million, 120,000-square-foot contemporary art museum. With its innovative “veil-and-vault” building concept, the museum features two floors of gallery space to showcase its comprehensive collection of 2,000 works of art, which include the most prominent holdings of postwar and contemporary art worldwide.

**WHO:** Founded by philanthropists Eli and Edythe Broad. Designed by world-renowned architectural firm Diller Scofidio + Renfro in collaboration with Gensler.



**WHY:** The Broad makes its collection of contemporary art from the 1950s to the present accessible to the widest possible audience by presenting exhibitions and operating a lending program to art museums and galleries worldwide.

**WHEN:** Open Tuesday through Sunday. Reserve free general admission tickets online.

**WHERE:** 221 S Grand Ave., Los Angeles, CA

**MORE INFO:** Visit [thebroad.org](http://thebroad.org) to learn more.



## Noguchi Museum

**WHAT:** Opened in 1985, the Noguchi Museum is housed in a two-story, 27,000-square-foot converted industrial building in Long Island City, NY. Today, the Noguchi Museum – chartered as The Isamu Noguchi Foundation and Garden Museum – manages the world’s largest and most extensive collection of Japanese-American artist Isamu Noguchi’s sculptures, architectural models, stage designs, drawings, furniture, and lamps, in addition to his complete archives.

**WHO:** Founded and designed by internationally-renowned, Japanese-American artist Isamu Noguchi (1904–1988).

**WHY:** The Museum provides an intimate, reflective space in which to experience Noguchi’s sculpture and design, fulfilling a vision that the artist deemed essential to his life’s work.

**WHEN:** Open Wednesday, Thursday and Friday from 10 a.m. to 5 p.m and Saturday and Sunday from 11 a.m. to 6 p.m.

**COST:** General admission is \$10; Seniors and students with valid ID pay \$5; New York City public high school students with valid ID, children under 12 and members visit for free. Free on the first Friday of every month.

**WHERE:** 9-01 33rd Road (at Vernon Boulevard), Long Island City, NY

**MORE INFO:** Visit [noguchi.org](http://noguchi.org) to learn more.



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